

Soprano Sax

IL DUCA DI FOIX

Overture

Marcos Portugal (1762-1830)

Arr. Bruce Evans

Allegro

p 1 2 3 4 5 6

7 8 *mf* 9 10 11

12 13 14 *f* 15 16 30 *f*

31 32 33 34 35

36 37 38 *f* 39 40

41 42 *mf* 43 44 *f* 45

46 *ff* 47 48 49 50 51 52

53 54 55 *8va basso opt.* 56 57 58 *ff*

59 60 61 62 63 *ff*

Soprano Sax

IL DUCA DI FOIX

2

64 65 66 *p* 67 68 69

70 71 72 73 74 75 76 *p*

77 78 79 80 81 82

83 *mf* 84 85 86 87

88 89 *f* 90 91 105 *f* 106

107 108 109 *mf* 110 111

112 113 *f* 114 115 116

117 118 *mf* 119 120 *f* 121 *mf* 122

123 124 125 126 127 128

129 *f* 130 131 132 133 134

Musical score for Soprano Saxophone, measures 135-229. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 135-139) begins with a *pp* dynamic. The second staff (measures 140-145) features dynamics of *ff* and *f*. The third staff (measures 146-152) starts with *f*. The fourth staff (measures 153-221) includes *ff* and *f* dynamics. The fifth staff (measures 222-229) concludes the passage. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and phrasing slurs.

Alto Sax

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Allegro

1 *p* 2 3 4 5

6 7 8 9 *mp* 10 11

12 13 14 *f* 15 16 *p* 17

18 19 20 21 22 23 *mf*

24 25 26 27 28

29 *f* 30 31 *f* 32 33 34

35 36 37 38 *f* 39 40

41 42 43 *mf* 44 45 *f* 46 *ff*

47 48 49 50 51 52

53 54 55 56 57 58 *ff*

59 60 61 62 63 *ff*

64 65 66 67 68 69 *p*

70 71 72 73 76 77 78 *p*

79 80 81 82 83 84 *pp*

85 86 87 88 89 90 *f*

91 92 93 94 95 96 *mf*

97 98 99 100 101 *mf*

102 103 104 105 106 107 *f*

108 109 110 111 112 113 *f*

Alto Sax

IL DUCA DI FOIX

114 115 116 117 118 119
mf

120 121 122 128 129 130
f *mf* *f*

131 132 133 134 135 136
pp

137 138 139 140 141

142 143 144 145 146 147
ff *f*

148 149 150 151 152 153 154
ff

155 156 157 158 221 222
f

223 224 225 226 227 228 229

6

Tenor Sax

IL DUCA DI FOIX

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Allegro

1 *p* 2 3 4 5

6 7 8 *mp* 10 11

12 13 14 *f* 15 *p* 16 17

18 19 20 21 22 23 *mf*

24 25 26 27 28

29 *f* 30 31 *p* 32 33 34 *mf* 35

36 37 38 39 *p* 40 41

42 43 *mf* 44 *f* 45 46 *ff* 47 48

49 50 51 52 53 54 55

56 57 58 59 *ff* 60 61

62 63 *ff* 64 65 66

67 *p* 68 69 70 71 72 73 **3**

76 *p* 77 78 79 80 81

82 83 84 *pp* 85 86 87

88 89 90 *f* 91 *p* 92 93

94 95 96 97 98 99 *mf*

100 101 102 103 104 *f* 105

106 *p* 107 108 109 110 *mf* 111 112

113 **3** 114 117 118 *mf* 119 120 *f* 121

Tenor Sax

IL DUCA DI FOIX

122 123 124 125 126 127

128 129 130 131 132 133

f

134 135 136 137 138 139

pp

140 141 142 143 144 145

ff *f*

146 147 148 149 150 151

152 153 154 155 156 157

ff *f*

158 221 222 223 224

225 226 227 228 229

Baritone Sax

IL DUCA DI FOIX

Overture

Marcos Portugal (1762-1830)

Arr. Bruce Evans

Allegro

1 *p*

2 3 4 5 6

7 8 *mp* 9 10 11 12

13 14 *f* 15 16 *p* 17 18 19

20 21 22 23 *mp* 24 25 26

27 28 29 *f* 30 31 *p* 32

33 34 35 *mf* 36 37 38 *p* 39

40 41 42 43 *mf* 44 *f* 45 46 *mf*

47 48 49 50 51 52

53 54 55 56 57 58 *ff*

Musical score for Baritone Sax, measures 59-127. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 59-64: *ff* (fortissimo), with a crescendo leading to measure 63 and a decrescendo thereafter.
- Measures 65-71: *p* (piano), with a decrescendo leading to measure 70 and a crescendo thereafter.
- Measures 72-80: *p* (piano), featuring a triplet of eighth notes in measures 73-75 and a decrescendo leading to measure 79.
- Measures 81-87: *pp* (pianissimo), with a decrescendo leading to measure 83 and a crescendo thereafter.
- Measures 88-94: *f* (forte) in measure 88, *p* (piano) in measure 91, with a decrescendo leading to measure 90.
- Measures 95-101: *mp* (mezzo-piano), with a decrescendo leading to measure 98 and a crescendo thereafter.
- Measures 102-107: *f* (forte) in measure 104, *p* (piano) in measure 106, with a decrescendo leading to measure 105.
- Measures 108-114: *mf* (mezzo-forte) in measure 110, *f* (forte) in measure 112, *p* (piano) in measure 114, with a decrescendo leading to measure 113.
- Measures 115-121: *f* (forte) in measure 120, *mf* (mezzo-forte) in measure 121, with a decrescendo leading to measure 120.
- Measures 122-127: *mf* (mezzo-forte), consisting of a series of eighth notes.

Musical staff 1: Treble clef, measures 128-134. Dynamics: crescendo leading to *f*.

Musical staff 2: Treble clef, measures 135-140. Dynamics: *pp*.

Musical staff 3: Treble clef, measures 141-146. Dynamics: *ff*, *f*, *f*, *f*.

Musical staff 4: Treble clef, measures 147-152. Dynamics: crescendo.

Musical staff 5: Treble clef, measures 153-221. Dynamics: *ff*, *f*.

Musical staff 6: Treble clef, measures 222-229. Dynamics: *f*.